

How Great Thou Art

O Lord my God! _____ When I'm in awe-some won-der

The first system of music is in G major and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes D4, D4, and D4. In the second measure, there is a half note B3 with a slur extending to the next measure. The melody continues with quarter notes D4, D4, D4, and E4. The bass staff starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter rest, followed by a half note G3. In the second measure, there is a half note D3 with a slur extending to the next measure. The bass line continues with quarter notes G3, D3, and C3.

5 Con - si - der all the worlds Thy hands have made,

The second system of music is in G major and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes E4, E4, and E4. In the second measure, there is a half note D4 with a slur extending to the next measure. The melody continues with quarter notes B3, D4, D4, C4, and C4. The bass staff starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter rest, followed by a half note G3. In the second measure, there is a half note D3 with a slur extending to the next measure. The bass line continues with quarter notes G3, D3, and D3.

9 I see the stars, _____ I hear the rol-ling thun-der,

The third system of music is in G major and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes D4, D4, and D4. In the second measure, there is a half note B3 with a slur extending to the next measure. The melody continues with quarter notes D4, D4, D4, and E4. The bass staff starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter rest, followed by a half note G3. In the second measure, there is a half note D3 with a slur extending to the next measure. The bass line continues with quarter notes G3, D3, and D3.

13 Thy po-werthrough - out the u - ni-verse dis-played:

The fourth system of music is in G major and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes E4, E4, and E4. In the second measure, there is a half note D4 with a slur extending to the next measure. The melody continues with quarter notes B3, B3, D4, D4, C4, and C4. The bass staff starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter rest, followed by a half note G3. In the second measure, there is a half note D3 with a slur extending to the next measure. The bass line continues with quarter notes G3, D3, and D3.

2 17 Then sings my soul, my Sav - ior God, to Thee:

Musical notation for measures 17-20. The piece is in G major (one sharp) and 4/4 time. The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: G3, D3, G3, D3, G3, C3, G3, D3. Chord symbols are placed above the notes: G, A, G, F#, G, E, D.

21 How great Thou art, how great Thou art!

Musical notation for measures 21-24. The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: G3, D3, G3, D3, G3, C3, G3, D3. Chord symbols are placed above the notes: G, A, G, F#, G, E, D. A fermata is placed over the final D4 note in measure 24.

25 Then sings my soul! my Sav - ior God, to Thee:

Musical notation for measures 25-28. The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: G3, D3, G3, D3, G3, C3, G3, D3. Chord symbols are placed above the notes: G, A, G, F#, G, E, D.

29 How great Thou art, how great Thou art!

Musical notation for measures 29-32. The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: G3, D3, G3, D3, G3, C3, G3, D3. Chord symbols are placed above the notes: G, A, G, F#, G. The piece ends with a double bar line.



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