

Take Me In

Key: E Minor

Transcribed by Teoh Cherylyn
From Catherine Muller's studio version

Moderately **A**

Em C D

Take me past the out - er courts In - to the Ho - ly place Past the bra zen al - tar Lord, I

4 Em D Em C

want to see Your face Pass me by the crowds of peo- ple and the priests who sing Your praise And I

7 D C D

hun-ger and thirst for Your righ-teous ness and it's on - ly found one place. Take me

B

9 Em D Am Em D

in to the Ho - ly of Ho - lies Take me in by the blood of the lamb Take me

13 Em D

in to the Ho - ly of Ho - lies Take the coal,

15 C D Em C D Em

— cleanse my lips, here I am

Take Me In

Key: D Minor

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A

Moderately

Dm

B♭

C

Take me past the out - er courts In - to the Ho - ly place Past the bra zen al - tar Lord, I

4

Dm

C

Dm

B♭

want to see_Your face Pass me by the crowds of peo- ple_and thpriests who sing Your praise And I

7

C

B♭

C

hun-ger and thirst for Your righ-teous ness_ and it's on - ly found one place. Take me

B

9

Dm

C

Gm

Dm

C

in to the Ho - ly of Ho - lies____ Take me in by the blood____ of the lamb____ Take me

13

Dm

C

in to the Ho - ly of Ho - lies____ Take the coal,

15

B♭

C

Dm

B♭

C

Dm

— cleanse my lips, here I am_____

Take Me In

Key: C# Minor

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From Catherine Muller's studio version

Moderately

A

C#m

A

Take me past the outer courts In - to the Ho - ly place

3 B

C#m

B

Past the brazen al - tar____ Lord, I want to see Your face_ Pass me

5 C#m

A

by the crowds of peo - ple____ and the priests who sing Your praise And I

7 B

A

B

hun-ger and thirst for Your righ-teous- ness and it's on - ly found one place. Take me

B

C#m

B

F#m

in to the Ho - ly of Ho - lies____ Take me in by the blood____ of the lamb

12 C#m

B

C#m

B

Take me in to the Ho-ly of Ho- lies____ Take the coal,

15 A

B

C#m

A

B

C#m

cleanse my lips, here I am